

Annual Report 2020/2021



Czech School Without Borders, London

*26-30 Kensington Palace Gardens, Kensington,
London W8 4QY*

Registered Charity Number: 1151158

Company Number: 7323697

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Dear Members, Friends,

Despite the challenges of the pandemic we have continued to provide a robust and dynamic syllabus for our students. This is thanks to our excellent teachers and teaching assistants, brilliant parent/carer helpers and our dedicated management team. All the events detailed in our Annual Report have helped us strengthen and maintain our parent/student relationships and continue to deliver our core objective: the teaching of the Czech language, culture and heritage to our local and internationally based families.

The charity's key objective is to provide a quality education in Czech language and to maintain and enhance the academic success of the school. The charity achieves this aim through the energy and devotion of its trustees, senior staff, teachers, assistant teachers and volunteers. Our volunteers form an important part of our school and thanks to the dedication of their own time our charity can flourish and develop. The trustees are volunteers, who run the charity. We also have volunteers, who assist in our classes, usually university graduates, who want to gain experience of living and working abroad, coming through the Erasmus program or, who live in Britain and are interested in helping at our school.

We have been lucky to find fantastic volunteers amongst our parents, who run our library, help with reading with our children, and assist in many other ways. By coming forward all volunteers receive professional experience, which they can use to enhance their work record.

The Charity has an open and constructive relationship with its teachers, assistant teachers, volunteers and parents, who are encouraged to actively contribute to school life. The trustees communicate with members mainly through senior staff and have at least two meetings with members a year including an AGM. The relationships with funders are strong and enduring. The main school activities take place on Saturday. The school provides an education from pre-school groups to Year 9 (the equivalent of Year 10 in the English education system). Classes take place in the St. Mary Magdalene Academy in the London Borough of Islington. Our school also provides a Wednesday class, taking place in Harpenden. In total the school has approximately 200 students.

We are proud to provide many other activities throughout our academic year. In Spring 2020, we held our traditional 'Night with Andersen'; this would usually involve a sleepover at a church, but on this occasion took place on-line with students taking part in reading activities and building dens. We also organised on-line Holiday Clubs for our pupils, which took place during school holidays i.e. April, May and October 2020 and February 2021. Children had an exciting time with lots of interesting activities.

- *In May, we presented our first online workshop called 'Super-heros', in London. This was followed by a series of workshops with authors of Czech children's books and animated stories, such as Galina Miklínová, Michal Žabka and Lucie*

Lomová. During the summer, we launched an international cooking competition, which brought together unique recipes and cooking styles.

- *In autumn, we challenged ourselves by producing creative videos depicting each letter of the Czech alphabet. In October, we staged an on-line musical workshop, called 'Písnička', to learn traditional songs and make a musical instrument.*
- *In December, we overcame lockdown restrictions by singing and recording carols at home and by inviting St Nicolas to join us virtually in the classes. Around the same time, we joined yet another competition; this time children drew portraits of Jan Amos Komenský, a well regarded historical Czech teacher. Just before Christmas, we held a creative workshop, full of carols and tradition, and another, in which we learned how to bake a brownie.*
- *In January, we sent the portraits to Rudolfinum, a Prague concert hall and institution that organised a thank you concert for teachers and everyone working with children across the Czech Republic. During February half-term, we prepared workshops for the students, with the youngest working on a creative project called "Masopust" and for the older ones a futuristic "Back to Future" style workshop. Our oldest students participated in a creative writing session inspired by "Kytice" by Erben.*
- *In April-May some of our pupils took part in the third annual Czech Language Olympics, organised by the international branches of Czech Schools without Borders. We are proud to say that our London based pupils won first place in both categories.*
- *In March, Post Bellum, an organisation that runs an oral history project, prepared a programme about the Velvet Revolution. It was presented via filmed interviews from those, who witnessed the historic events and shared their various recollections and points of view.*
- *During the Easter break, we offered the youngest an online workshop inspired by the upcoming spring "Jarní Radovánky", 'spring fun' in English. As usual, we organised 'A Night with Andersen', this time solving a murder mystery. The same week, we joined a special interactive online performance by the National Theatre in Prague called "Free as birds".*
- *In spring, we offered all Czech students the opportunity to attend a series of virtual workshops with authors of Czech children books. We were thrilled to welcome Galina Miklínová, Eva Papoušková and Petr Horáček. In the last of the series, we drew inspiration from the books of Daisy Mrázková. In May, we launched our third literary competition, this year inspired by the tale of Aladdin's lamp.*

- *In June, we organised two day trips to Highgate Wood to explore nature. Both days were filled with games, building forest huts, listening to and trying to identify different bird species, painting pictures, writing our own secret messages, using Morse code, and creating magical stories about mythical creatures living in an enchanted forest. In the first week of June, several students gathered at an online drama workshop called “Taková normální rodinka”, ‘simply a standard family’ in English. Each participant was randomly assigned a family member, and so changed into their corresponding costumes and introduced their character to the others. The passion and creativity of the students can be seen in the video that was recorded from the afternoon of role-play and improvisation. A truly exceptional effort by our young actors.*

The academic year was concluded by an official farewell to the 2020 and 2021 graduates, held at the Czech Embassy, London. All these celebrations, holiday clubs and other activities add an important dimension to school life, when all ages of children can get together and have an opportunity to improve their Czech knowledge in a more relaxed environment. We also see our school as a key part of the wider community, especially in the borough of Islington, where we assist the community without detriment to the education of our pupils; we are delighted to contribute in this way. Our ongoing projects provide after school clubs to Islington based primary schools. This school year 2020/21, the Czech School Without Borders, London, provided an after school drama/art club at Tufnell Park Primary School, in collaboration with the St. George church pantomime group. Towards the end of 2020 work began on developing a pantomime with a difference, one that would work with the restrictions that were in place at the time. Unfortunately, the December Lockdown meant that we could not continue as planned. Instead, our pantomime working group quickly moved the students online and ran online workshops involving games and creative exercises to enhance our students' drama skills. The workshops covered acting, scriptwriting, and design skills that went into producing a mixed live-action/animated online pantomime that was safe and fun for everybody to enjoy.

After the project, 'Pantoland', was completed and successfully presented to the public, we continued delivering a creative course aimed at teaching drama, craft skills, and techniques through fun games and interactive activities. The aim of the course was to combat the mental fatigue and monotony of lockdown.

All those projects were fully funded by the London Borough of Islington Mother Tongue and Supplementary School Grant and we were therefore able to offer these clubs to children free of charge.

The trustees would like to thank Petra O'Connell for all the 9 years of dedicated work for the CSWB in the capacity of a Trustee and later on the Chair of Trustees. Petra was an instrumental member of the team that achieved so much since its establishment and always represented our school in a passionate and professional manner. Petra left the Board of Trustees in June with a legacy of a very well managed organization in a good financial position, which is even more important at uncertain times like these caused by

Brexit and Covid-19. I would like to thank Petra for everything that she has accomplished and helped to achieve for our school. I am looking forward to continuing our relationship as a parent at the school and wish Petra the best of luck for the future. The trustees intend to continue their current strategies in maintaining the school's quality of education and improving the efficiency of the charity. They will also continue to nurture the relationship with our current grant providers, in order to strengthen the financial position of our charity. The trustees will additionally further develop our strong relationship with other supplementary schools and organisations in the Borough of Islington, where the main school is based, and other Czech organizations in the UK. The senior staff, teachers, assistant teachers and volunteers will continue to provide a high quality education for our pupils. The senior staff reviews the curriculum to ensure that it remains appropriate for our pupils' development and reflects the specific needs of our English-Czech bilingual children.

Written by

Jana Ernoult, Chair

Czech School Without Borders, London

www.czechschool.org.uk



◆ Preschool groups A and B groups

Veronika Prokopová, Aneta Linc-Kelsall, Petra Marks, Zuzana Jungmanová, Lucie Jordová and Jana Bařáková

This school year, 2020/2021, has been very challenging for older preschool children in group B, due to the online nature of tuition. However, we are very proud of them, as well as their parents, for their heroic approach to the changes. The online sessions brought numerous new ways and possibilities for the children to communicate, opportunities to increase interest and invoke their feedback. We were able to actively include the children in lessons thanks to interactive educational programmes such as Learning Apps, Bingo, Wordwall or Kahoot. Children from different corners of the world were able to join us in our lessons as well, for which we are grateful.

Although our online lessons only had a 60 minute time allocation, we managed to play interactive games, during which children practiced their motor skills and improved their dexterity. During our creative sections, they learned to listen to and subsequently follow instructions. This aids in further development of language and in preparation for learning as they get older.

Our youngest preschoolers in group A were moved to online lessons too. The children and their parents were fantastic and managed to follow a 45 minute lesson with high levels of engagement. Two teaching teams alternated with this group every 2 weeks, which brought an exciting diversity of teaching methods and activities to the lessons. This included storytelling of traditional Czech fairy tales, getting to know Czech traditions or learning about the world around us - in the garden, in the park, underground...

In both preschool groups we strive for a sensitive approach to bilingual children and their special requirements in learning. Our aim is to motivate and strengthen a positive attitude in children towards the Czech language and the Czech Republic as a whole. We want the children to like Czech fairy tales, books and songs. To be happy with every meeting in Czech school and to make Czech friends.



◆ Year 0

Andrea Seidlerová, Alice Kovaříková, Michal Stodůlka and Adélka Dufková

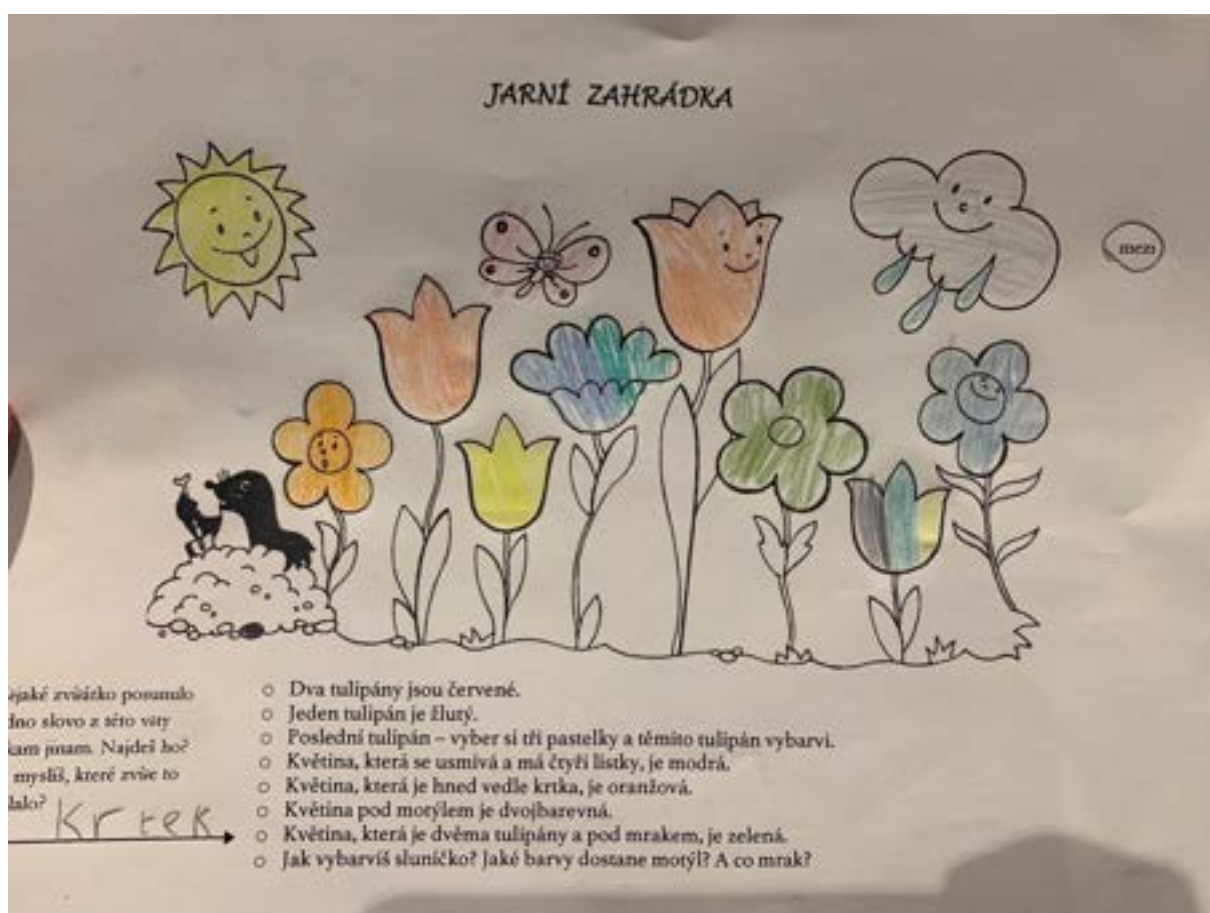
This year has been quite different compared to the others. In September, we welcomed our reception class students online on Zoom. We managed to form a trusting relationship,

which helped us to work together very well. Our sessions were two hours long. Classes were divided into two parts; each part involved many different activities, such as introduction to the topic of the day, games, conversations, creative tasks, reading and writing in Czech language. We continued to use our dance and songs too; we found a way to learn new songs without receiving audio feedback from other people and learned how to enjoy ourselves, despite not being able to meet in person.

Homework has become an important part of our work. It was always a reflection of the topic we had discussed on Zoom beforehand. Here, children were offered the space to think about their own unique answers, they had a chance to fully show their imagination, and were given tasks to complete.

The children wrote a journal of books that they were able to read. They started with only a few words in September, but these records have shown us how much progress the students have made. The book reports now consist of written sentences rather than just words.

We were also lucky enough to meet on the last Saturday of the school year in the park with some of our students, which was truly amazing!

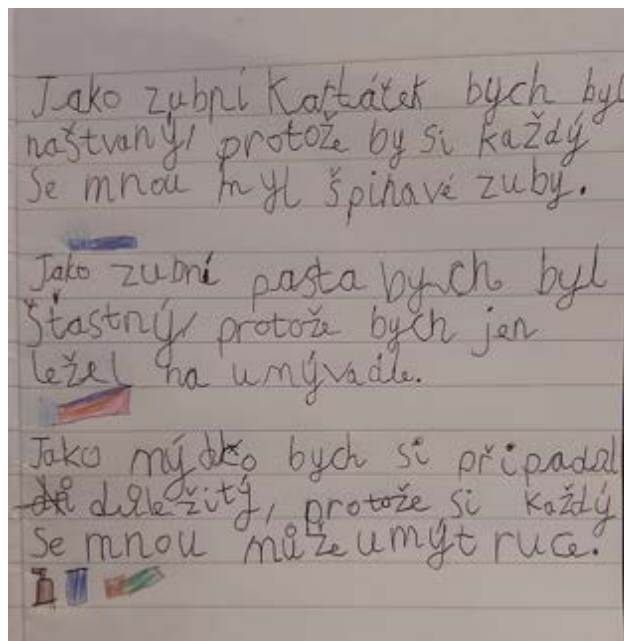




PES

???

Jsem domácí mazlíček. Mám
čtyři nohy, dvě uši a ocas.
Štěkám. Říká se o mně, že jsme
nejlepší přítel člověka.
Kdo jsem?



◆ Year 1

Klára Škeříková, Pavla Shaw, Lara Tuna and Babetka Clark

In Year 1 we meet children, who are full of energy and happy to learn Czech. Each Saturday we were reading, writing and talking about different topics. Our guide was Snílek (The Dreamer) and his Czech speaking friends. These characters introduced children to one letter of Czech alphabet linked to one of the topics.

Pupils enjoyed learning through PowerPoint presentations, Kahoot!, Wordwall and Learning Apps. We played games such as “Hangman”, Kim’s game and the most popular ones were Pexeso and Bingo! Children read parts of the book Byla jedna moucha by Daisy Mrázková and recorded their readings. Then these recordings were shared with schoolmates. This project improved our reading and listening skills.

We made some art as well. Lara inspired us with her creative ideas. She taught us how to create a diary, which we used for noting our experiences. In our lessons we enjoyed dancing, exercising and doing a pantomime too. For some activities we split our class into smaller groups led by Pavla, Lara and Babetka. All of them were amazing in encouraging the children to speak in Czech!

I would like to thank all of the children for their great job through the school year and their parents for cooperation and help - it was very much appreciated.

◆ Year 2

Tereza Dvorníková, Vendula Holubová, Štěpánka Bulířová and Amelia North

This year in the 'Year Two' class we have welcomed a group of children and teachers not only from London. Thanks to the distance learning we were able to connect to our classes every Saturday from York, Stockholm, or various places in the Czech Republic throughout the year.

We very quickly learnt how to use Zoom and enjoyed discovering other platforms to make our learning more fun. Our favourite were quizzes in Kahoot, but we also loved exploring virtual reality, creating collaborative boards, and learning new things in Nearpod as well as playing lots of fun games in Wordwall.

Our two groups of children had two classes every week. In the Czech grammar class we started learning about all the tricky rules of the Czech language. The children did a great job understanding the basic grammar rules for hard and soft syllables or consonant assimilation. They also learnt about word classes and capital letters in Czech. In 'The World around us' classes children loved to talk about topics they were familiar with from their day-to-day life. At the end of the year, they also discovered how to use maps and learnt some facts about the Czech Republic. While doing their homework children were encouraged to read and understand Czech texts.

The whole year of distance learning was sometimes challenging, and I believe we all cannot wait to be back at school and see our friends and schoolmates face to face once again.



◆ Year 3

Alena Pilná, Lucie Jordová, Isabella Kraft, Týna Polenská, Adéla Trhlíková and Katka Osuchová

The education of year 3 was separated into a few big blocks. The first of them focused on parts of speech. The pupils learnt how to find them in the text and how to determine them. The second part focused on nouns- their declension and questions used. The outcome was that pupils were able to recognize the declension and were able to use it in their own speaking or writing. The third block was dedicated to specific words. The aim was to present the lists of specified words and their variations.

The pupils created their own handbook which helped them to learn the words and recognize the spelling of 'y' after ambiguous consonants. During the Czech classes we had so called 'Book recommendation time, when the children recommended their favourite books. Throughout the entire year we mainly used PowerPoint presentations, interactive Kahoot, and web platforms e.g. Wordwall.net or Learningapps.org.

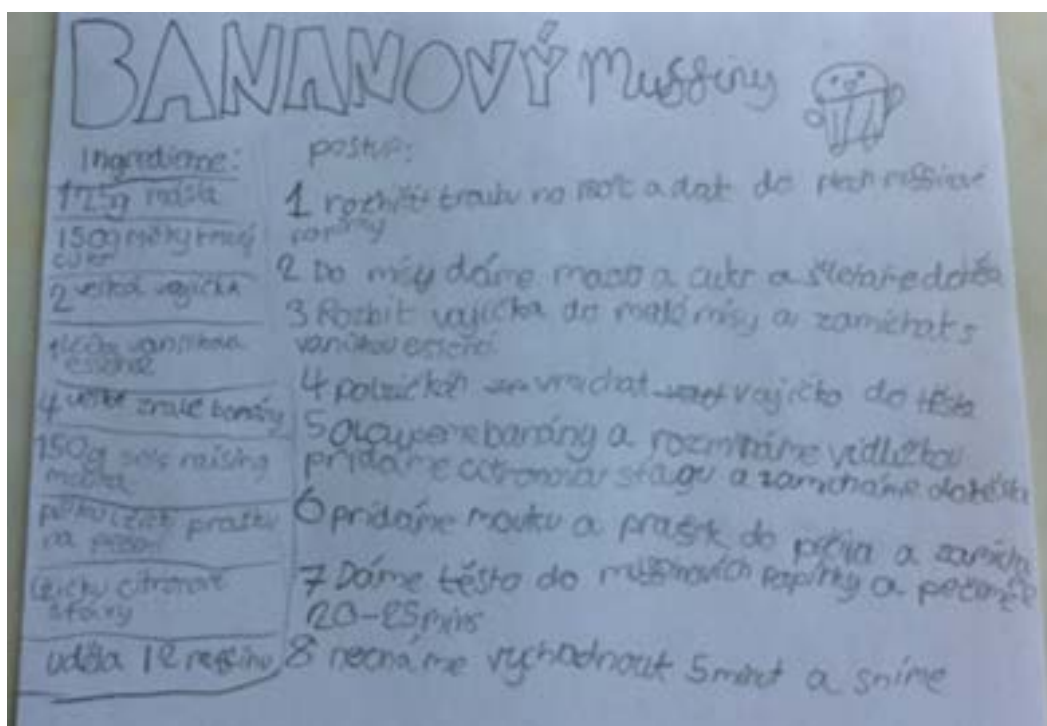
In our geography lessons, we focused mainly on the landscape and culture of the Czech Republic. Children were learning about the 15 regions that make up the country, best-known towns and places, and neighbouring countries. We also discussed Czech traditions, transportation or famous Czech personalities. Presentations were prepared for each of the topics together with questions and activities for the pupils. To practise the knowledge, activities such as Kahoot, connectors, crossword puzzles and other geographical quizzes were used.

We placed emphasis on the description of pictures and the explanation of key terms. The children often shared their experiences from the places they visited and drew their favourite places in the Czech Republic over the course of the year.



Bára Miklasová, Linda North and Adélka Čížková

The teaching during 2020/2021 in the fourth grade was, again, online. Students, parents and teachers had already gathered experiences from the previous year; therefore, they were able to face this challenge successfully. The students managed it excellently. During Czech Language and literature classes, students continued in practising spelling, writing i/y, classifying substantives by their types, and training their understanding of verbs. We also started to learn about the foundations of our history (the first rulers in our territory). Our history travelling managed to get to the so-called period of Hussites. The parents' support in the preparation of students to classes or during classes as such was amazing. We were also able to make some extraordinary projects - in our classes and at home as well.



❖ Year 5

Soňa Šebestová and Katka Vlčková

This year we shared many great experiences and spent some amazing moments together. We practiced grammar through fun activities and games. Czech history was explored through performances and artistic activities, for example, when we created Renaissance buildings together. Each week a chosen student prepared a presentation and Kahoot with some historical interest to diffuse some of his own knowledge to his classmates. Our main topic was Maria Theresa and Joseph II. We enjoyed this time by using ZOOM, Kahoot, Learning apps, Socrative, E-třída, Wordwall etc.



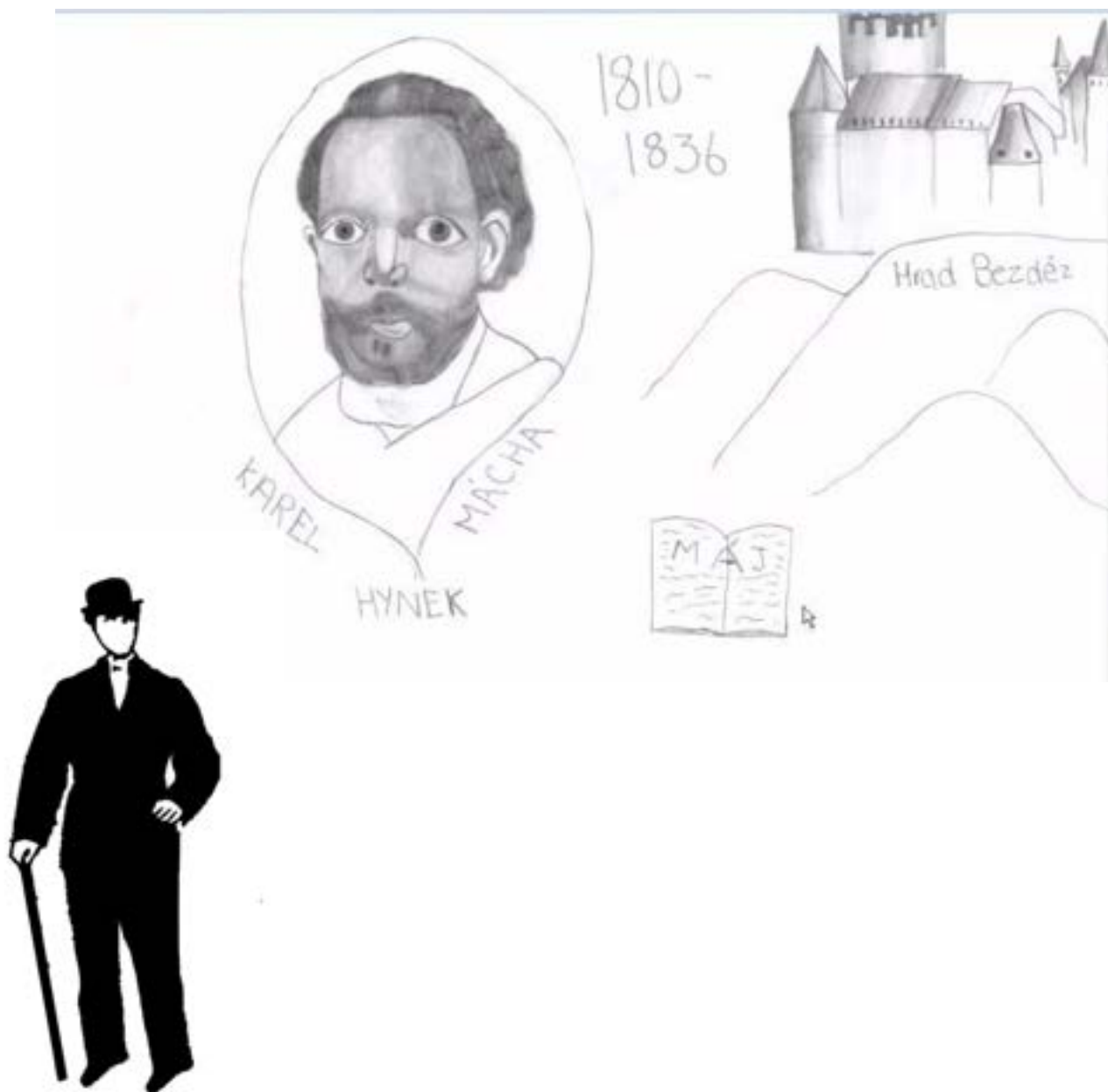
❖ Year 6

Štěpán Weinzettl and Matyáš Polenský

In Year 6, we gathered every Saturday under the guidance of Matyáš and I to learn more about the Czech language and history. We were happy to see that we managed to create a positive environment built on friendship and mutual trust - even in the demanding environment of online schooling throughout the 'covid year' of 2020/21.

We devoted a considerable amount of time to educational games and interactive activities, and always put stress on hearing children's voices, whether we were discussing František Palacký, Tomáš Garrigue Masaryk, the usage of i/y, or anything else.

We are proud to say that we received a lot of positive feedback from both the parents and the CSWB staff. We are eager to build on our newly acquired experience in the future and will gladly pass it over to our interns and more junior colleagues.



❖ Year 7

Katarina Lebar, Veronika Prokopová, David Oršulík and Katka Osuchová

The seventh grade is a great team of ten young and talented students. Even with challenges like lockdown and all-year online classes, this collection of students did a great job. In Czech language we continued to dive deeper into Czech grammar, focusing especially on syntax in Czech sentences. We practised our language in many debates, essays, and quizzes.

The chapter from Czech and European history, which was our focus for this year was concentrated around the middle of the last century: The beginnings of first Czechoslovak Republic and the troubling times the country went through, while enduring German occupation during the Second World War. Our aim was not only to understand the political situation and impact that both of these had on our country in a political sense, but also to understand how the life of ordinary people was affected. Especially interesting was an online visit to the war ghetto in Terezín.

Despite all of the challenges, the students managed to finish this school year according to plan and with great results.



❖ Year 8

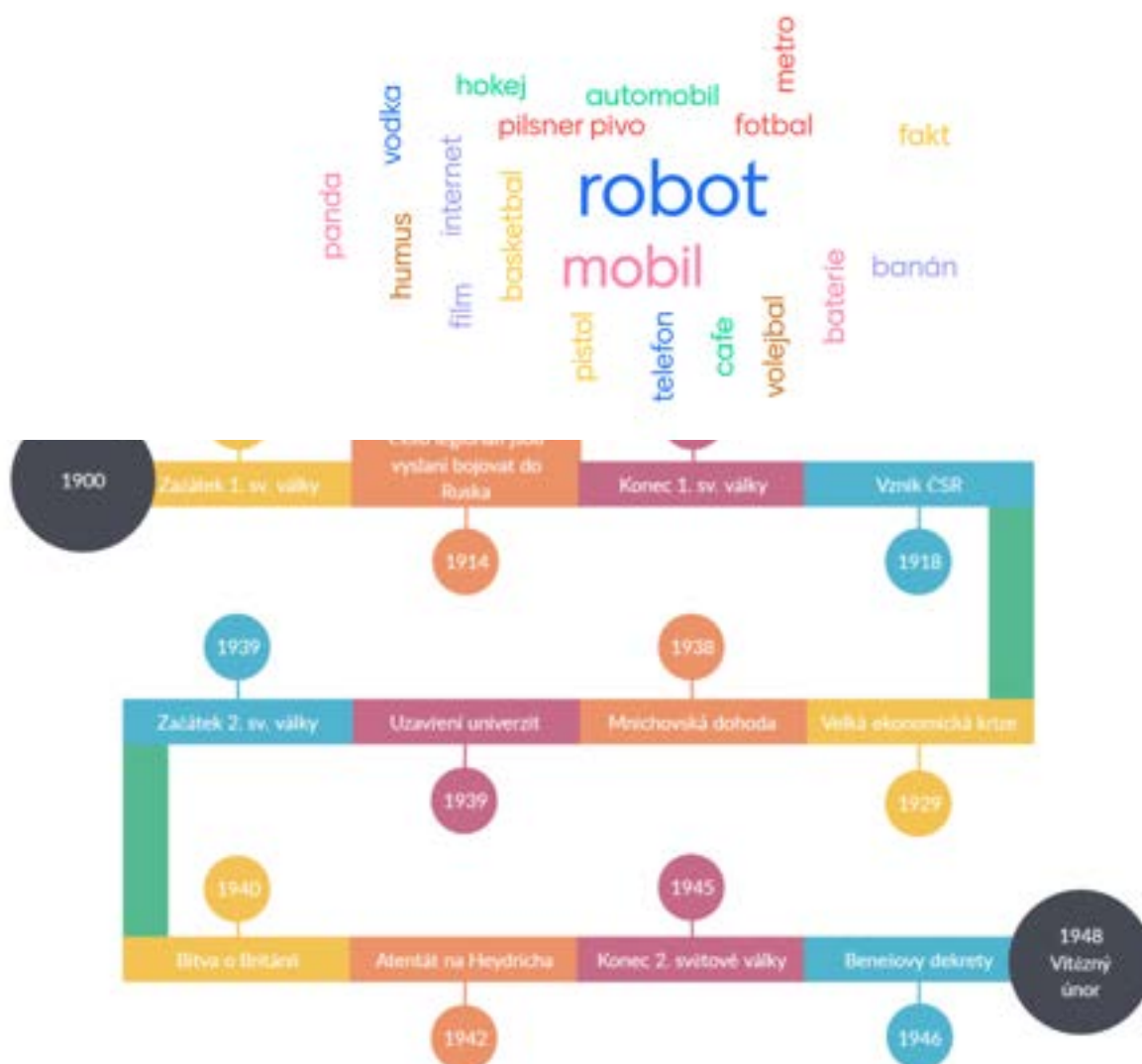
Hanka Červeňáková

This school year, 2020/2021, was demanding for every class, and for the 8th grade it was odd too - lessons were online. Even though online lessons are challenging, we made it through the year successfully. For teachers, challenges are to engage students, pass on knowledge and skills effectively, and cope with students' individualisms, for example.

For students, the biggest challenge was to maintain constant attention. And everyone was trying to cope with the technical problems. On the other hand, students were engaged by applications like Kahoot, Learning apps or activities like their presentations or escape games, which will stay with us during offline lessons (at least I hope so).

Our main goal was to prepare students for CCE exams at the B1 level through communication lessons. That's why we practised many skills - reading and listening comprehension, writing, and speaking with or without preparation. We also trained strategies for proceeding with the test. How successful we were will only become clear in the autumn, when some eighth graders will try the official exams .

Napište slova, která jsou stejná (nebo podobná) v češtině a v angličtině.



❖ Year 9

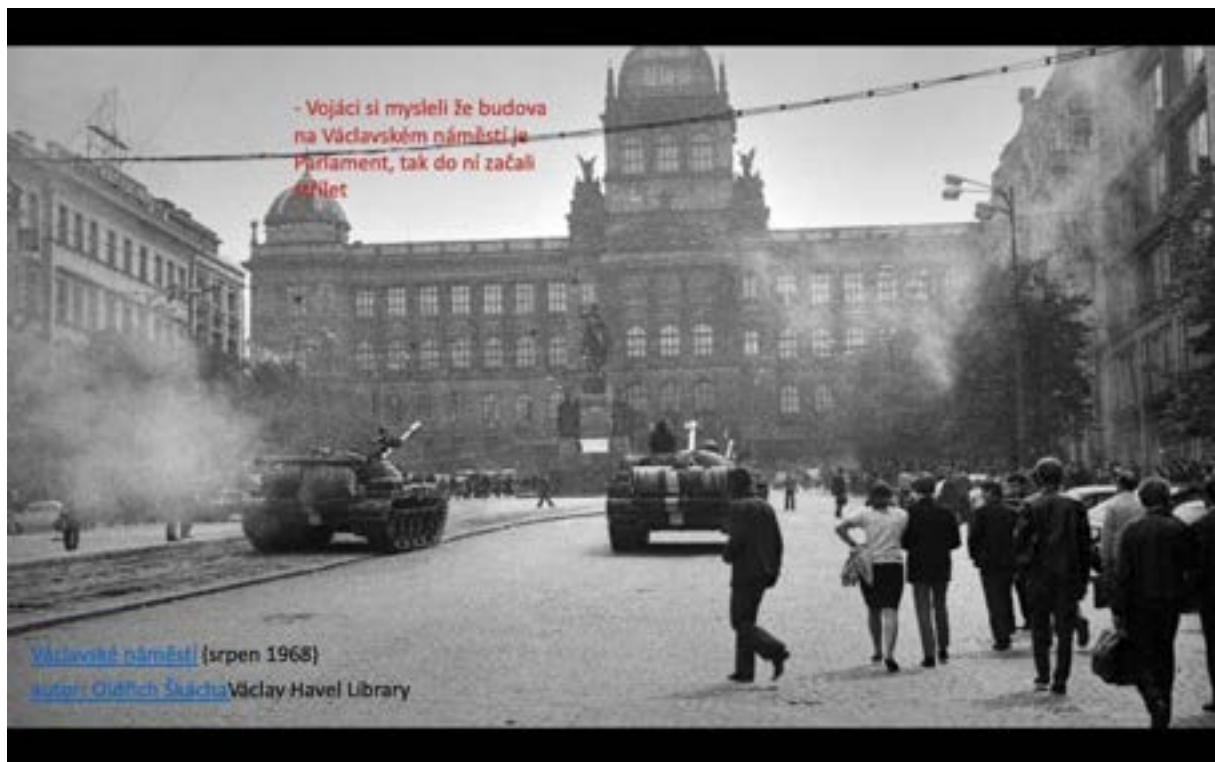
Adéla Herbsová and Filip Charvát

In Year 9 we took advantage of online lessons and used a lot of online applications, e.g. Learningapps, Wordwall, Nearpod, Flippity etc. That way students were better engaged to compete and practise new grammar. What worked well for us were shared Google Presentations, where students could write, watch videos, share ideas etc. and keep the notes from the lesson. As students have a great sense of humor, we also took this opportunity and did the contest of the greatest amount of pieces of clothing, and saw our dogs and cats through the camera.

Students have been preparing for the Czech Language Certificate Exam, which will take place in October. They worked hard to improve their language skills - talking, writing, reading, practising vocabulary, grammar and listening. We wish them good luck! As part of the speaking practice, they also prepared presentations on various topics. In the first half of the school year we saw presentations about the Guinness Book of World Records, the history of musicals or Czech geography. In the second half of the year we focused on Czech history in the 20th century. Students worked with Czech resources during the preparation and compiled slides to share with other students.

It was a great pleasure to be part of this amazing group of young people and discuss, share memories and laugh together. We hope to meet some of the students again in September, this time as colleagues - teaching assistants.





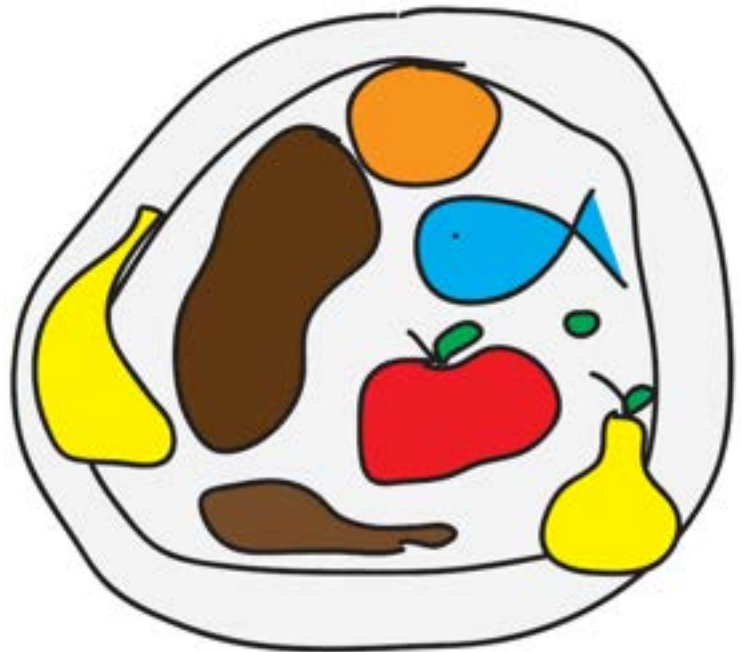
❖ Czech Through Play

Kateřina Filipová, Adéla Dufková and Michal Stodůlka

This year was quite a journey for the Wednesday Harpenden group. We travelled through space and followed in the footsteps of Native Americans. The children needed real courage to go on a pirate voyage on a quest to find treasures and a lost princess. We took a trip to find a long lost Atlantida, we dived and searched the vast ocean, ancient Rome and Greece. Nothing stopped us and we were ready for a relaxing journey. The Little Prince was the right choice for a companion and we enjoyed the adventures with him, visiting various planets.

Last, but not least, our Detective Officer Stodulka took a few rides, flights, trips and journeys to help solve the mystery cases around the world. Who would have thought that somebody could misplace Big Ben or pyramids?





❖ Extracurricular activities

❖ Let's play with songs

An online music workshop was held at the end of October. The children sang their hearts out, danced, changed costumes, and also created their own kazoos, monsters from the song *Máme doma obludu* and a magical forest from *Skřítkové tesaři*, all in front of their computer screens.

❖ Czech community sing Christmas carols

Every year the Czech School holds the traditional St Nicholas celebration that culminates with the arrival of St Nicholas accompanied by devils and angels. We eagerly joined the Czech community Association project called "Compatriots sing carols in 2020".

❖ Christmas musical online workshop "We came to sing carols"

On the morning of the last Saturday of the Advent season, 13 children got together for a 2-hour Christmas workshop. Together with their parents everyone joyfully sang carols and participated in Christmas themed craft-making.

◆ Online meet and greet with st.Nikolas

On Saturday the 5th of December 2020 czech school was paid a visit by St. Nicholas! Everyone has adjusted to these unusual times and St. Nicholas is no exception. St. Nicholas, the angel and the devil sat behind their webcams and gradually joined all the classes.

◆ Brownie off - baking contest

On the 19th of December 2020, Czech school got together with past graduates to run an online baking contest called “brownie off”, which turned out to be very successful. Students were walked through, step by step to make their brownies.



◆ Pantoland - cooperative Christmas performance and drama club

The Czech School Without Borders, London provides a drama/art after school club in Tufnell Park Primary School in collaboration with the St. George church pantomime group. We were tirelessly working on a panto performance, this time with the difficulty of meeting the challenges of the circumstances in which we found ourselves.



◆ Parents meeting: how to help your children with online studying

On the 16th of January we ran an online meeting for parents to discuss 'how to help your kids with online studies, quickly and efficiently'. Online English lessons are time consuming for both parents and children, and that's why we think that sharing tips and advice on how to include Czech during the week is very important.



◆ Workshop with Elliott

A collection of teachers, assistants and volunteers of the Czech School took part in a virtual workshop with Elliott Ajai-Ajagbe -Daley. He prepared a range of games and activities designed to diversify online learning.

◆ International art competition "Comenius to the classes!"

In autumn 2020 we commemorated the 350th anniversary of John Amos Comenius' death. We incorporated his portrait into our Czech school logo and shared his quotes on our facebook and instagram pages for a whole week.



◆ Masopust

On Saturday 20th February, our youngest children took part in our annual, carnival-themed celebrations, giving us the chance to enjoy the Masopust festivities for a little bit longer. We made masks out of all the materials we could find at home.



◆ **Attending a different kind of concert ‘And yet we continue to learn!’**

The Czech Philharmonic decided to dedicate their concert to members of the education sector. The concert was held in the Dvorak Hall at the Rudolfinum. We were also eager to be a part of this experience and so many of our students and parents ‘took their seats’ and were able to enjoy the concert.



◆ **Back to the future, how the world will look like in 3030**

During the half-term holidays, we gathered with children across multiple year groups to have a look at what the future might hold. We explored how people imagined the 21st

century a hundred years ago and compared their ideas with today's reality. Afterwards, we put ourselves in the shoes of travelers from the future and through their eyes looked at objects we use daily, but which may be completely unknown in a thousand years.



◆ Workshop Kytice/The Posy

Six brave pupils from the Czech School without Borders gathered for an online holiday workshop, dedicated to writing ballads. We were inspired by the new, beautifully illustrated edition of *Kytice* by Karel Jaromír Erben.

◆ As free as a bird

During the Easter holidays, the Czech National Theatre arranged a unique project. The Czech National Theatre offers these exceptional performances to organisations in collaboration with the DOX institution, which focuses on contemporary arts across the Czech Republic. The participants were not only members of the audience, but also played a key role in the show itself.

◆ **Three Tales of Fear and Bravery with books of illustrator Galina Miklínová and author Eva Papoušková**

This year we met up with Galina Miklínová for the second time. The children had the opportunity to meet characters Kanafásek and Jonáš, known from Večerníček stories. At the end, the children made their own *Oddsockeaters*.



◆ **Cinema story about the Velvet Revolution**

On Saturday the 27th of March, students from the years 6 to 9 had the opportunity to take part in the “Cinema story about the Velvet Revolution”. This involved a very interesting, moderated online discussion about the events of September 1989, prepared by the organisation Post Bellum.

◆ **A mystery... - "Night with Andersen"**

The traditional sleep-over workshop, "Night with Andersen", took place online this year, but it didn't make the experience any less extraordinary - we did a sleep-over at a secret place in our respective homes. The attendees celebrated the 80th anniversary of the publication of the "Záhada hlavolamu" book and afterwards were invited to join forces with the

world-famous investigator, Detective Nick Carter, to disentangle a mysterious murder in Edmonton Green.



◆ Spring festivities

The online workshop with the theme of spring flowers and new-born animals was held for our youngest students during the half-term holidays. The children sang, danced, played a range of games, and even tried some arts-and-crafts. They managed to create blossoming fields as well as hens with little chicks using their own hands.



◆ A simply standard family - an online acting workshop

Students from the higher years met at the online acting workshop (A Simply Standard Family), where they reminded themselves what the average family gathering may look like. Each participant was randomly assigned a family member, and so changed into their corresponding costumes and introduced their character to the others.

◆ Petr Horáček and our work with his amazing books

With Mr. Horáček's charitable kindness and financial support from the "we read Czech books" program, we were able to invite not only children from the Czech School without Borders but also from around the entire world to our event. In our first session, Petr Horáček enchanted the children with his colourful pictures and stories. In our second session, we talked about the book Puffin Peter and in our last session, we read the book A New House for Mouse.



◆ Seniors read to youngsters

In January 2021 we introduced the project Seniors read to youngsters, this time online. Students from years 8 and 9 along with children from years 1 and 2 met up for 20 minutes every week to read a Czech novel together.

Readers: Max Tatara, Charlotte Stewart, Milada Trew and Adéla Trhlíková.



◆ A virtual visit to the Theresienstadt concentration camp

As part of their lesson year 7 students were taken on a virtual tour of Theresienstadt concentration camp, which explored the lives of the Theresienstadt ghetto inmates during the Second World War.



◆ Embassy - ceremonial handing over of the certificates and sashes

Year 9 students and last year's graduates came together at the Czech embassy in London to celebrate the successful end to their studies at the Czech School. Ceremonial sashes, certificates and yearbooks were bestowed upon all students in attendance.





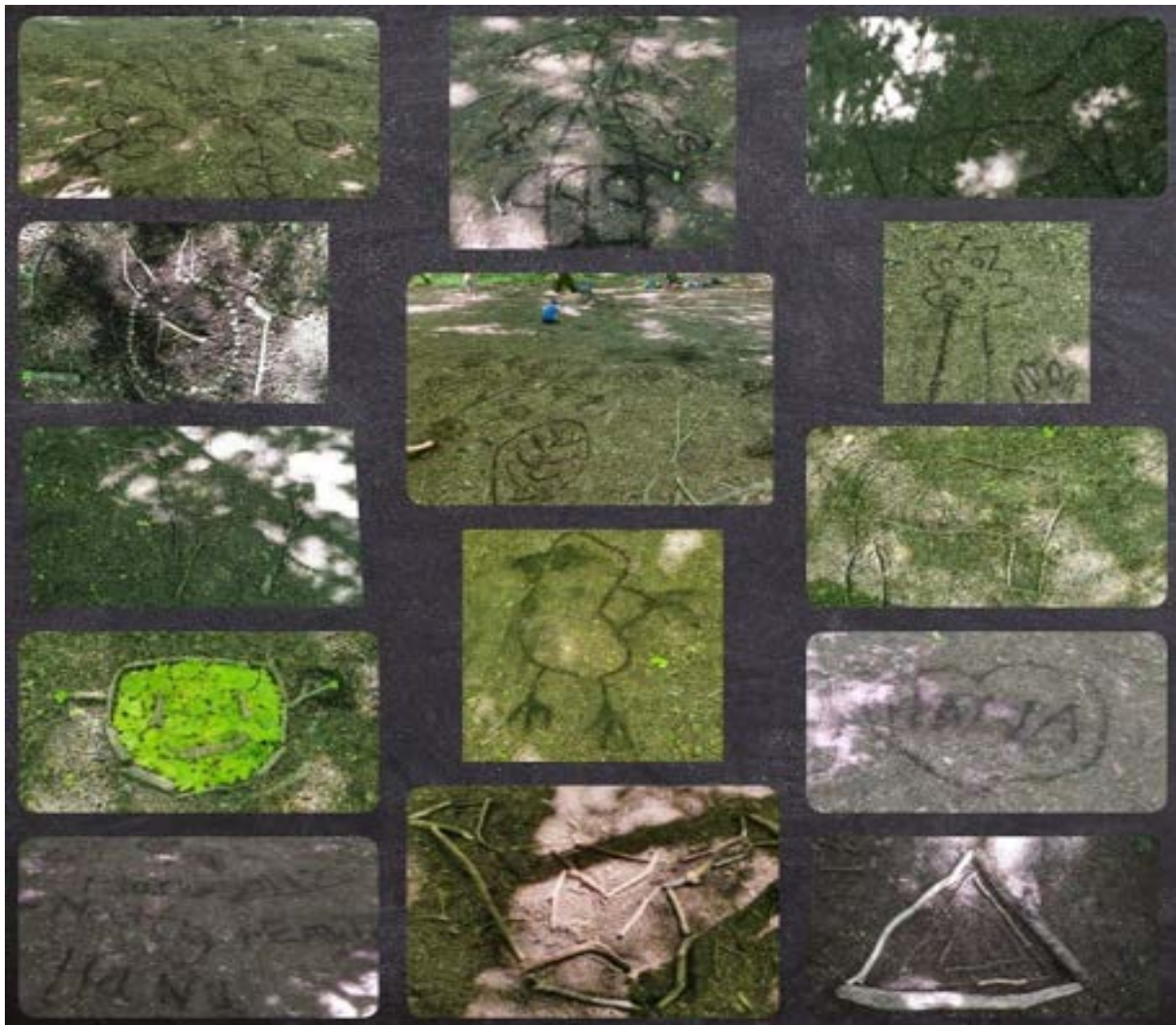
❖ Tuesday's creative workshops inspired by books of Daisy Mrázková

Not only children who attend the Czech School in London had the opportunity to take part in creative workshops for three consecutive Tuesdays. The workshops were based on themes from books by Daisy Mrázková. In each workshop the children first got to find out a little bit about each book and then took turns in three breakout rooms. In these they had the opportunity to try out different activities inspired by a specific book.



◆ Forbidden forest - Children's Day

Children's Day full of children- the ideal combination! On the 1.6 and 3.6 we were once again, after much too long, able to meet face-to-face with children from the Czech School. We organised an exciting trip to Highgate Wood in the South of London. Both days were filled with games, building forest huts, listening to chirping birds, painting pictures and above all having fun with their Czech friends. We also tried writing our own secret messages using Morse code and came up with magical stories about how the mystical creatures lived in the enchanted forest.



◆ Creative writing competition - Aladdin's lamp

For the third year in a row, the school-wide creative writing competition took place on the cusp of May and June. This year's competition theme was Aladdin's lamp. The participants were to imagine themselves discovering the magic lamp, which can fulfill three wishes.

Jako první bych si přel
jezevčeka. Dal bych mu jméno
Petr.



Za druhé bych si přel scinku,
keery má modrý jazyk. Jmenoval by
se Honzík.



Mé poslední přání by bylo
mamba černá. Jmenovala by se
Otylka.



Abbas Al-Khazji



Já a Aladinova lampa
Sabrina

TŘI PŘÁNÍ



1. Přeju si, abych
byl dospělý a
mohl si dělat,
co chci.



2. Přeju si
obrovský bazén
s tobogánem.



3. Přeju si
velký dům
pro naši
rodinu.



Special thanks to Káťa Osuchová, Ivon and Izzy Kraft :-)