



Czech School Without Borders, London/ Česká škola bez hranic, Londýn

116 Long Acre, London WC2E 9PA, Registered Charity Number 1151158

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## **ANNUAL GENERAL MEETING**

CZECH SCHOOL WITHOUT BORDERS, LONDON

**2<sup>nd</sup> July 2016**

**at 1.00 pm**

**St David's Church – large classroom in the crypt  
Westbourne Road  
London  
N7 8LT**

1. Opening Remarks / Welcome
2. Presentation of Annual Report
3. Presentation of Accounts
4. Adoption of Accounts
5. Election of Management Committee
6. Personnel changes and plans for 2016 – 2017 academic year
7. Any Other Competent Business
8. Closing Remarks



## ***Czech School Without Borders, London / Česká škola bez hranic, Londýn***

*Dear Friends and Members,*

It is my pleasure to write this letter to summarize what we have reached together and what we are aiming for in the following academic year.

At the beginning, let me to stress that our school flourishes and develops thanks to the dedication of our senior staff, our teachers, assistant teachers and voluntaries, but also thanks to you.

This year we have successfully fulfilled our academic curriculum for all our current classes from pre-school to year 7. Our vision is to continue our Saturday school to Year 9 to mirror the Czech school system - and we have only two years to go!

However, the school has provided more than just academic activities during the past year. Amongst others, we held the traditional “Night with Anderson” in the spring and in the autumn we organised a three-day camp in Windsor. At the end of the year we finished with the St. Nicolas celebration, which provided a perfect opportunity for the whole community to meet and celebrate. We also organised a film afternoon when the Czech film “Tri Bratři” was shown. All these activities add an important dimension to our school life when children of all ages can get together and have an opportunity to improve their Czech knowledge and friendships in a more relax environment.

We also see our school as a part of the wider community especially in the borough of Islington where our Saturday school is based. Our ongoing projects in the borough provide after-school clubs and holiday clubs to Islington-based schools. In 2014, as part of these clubs, we created an e-book themed around WW2 called *Lilacs for Peace*, and this year we provided follow-up clubs and an exhibition in the Local History Centre of the Islington Museum. Those projects were fully funded by London Borough of Islington Mother Tongue and Supplementary School Grant.

For more details about this year activities please see the attached Annual Report.

Now, I would like to talk briefly about our finances. Net Incoming Resources for the end of the financial year 2016 show for the first time a small deficit which will be covered by an appropriate allocation of reserves. The deficit arose mainly as a result of increases in rent and staff costs together with deferred rent payments from previous financial years. In past years trustees considered it crucial to set aside any profit as a reserve to meet unforeseen expenditure, and this year we are doing so. The trustees will also continue to take appropriate steps to minimise the deficit at the end of the following financial year. Moreover, for the next financial year the trustees are already seeking new resources of income in the form of new grants for our school and ALL MEMBERS are welcome to help in this initiative. As part of this measured approach, the trustees have determined that it is necessary to change the sibling discount policy which will bring additional income for our school. As from

September the sibling discount will therefore be applied to the second, third etc. sibling only and will not include the first child. This brings us in line with most self-funding academic institutions in this country.

I would like to close this letter with the biggest thank-you to our director Zuzana Jungmanova, and head-teacher Blanka Jaurisova. Both of them are leaving our school during this summer. Zuzana is going on maternity leave and on behalf of all of us I wish her all the best. Zuzana has done an incredible job over the years; she is the heart and soul of our school. Whilst she will have the pleasure of welcoming a baby Jungman(ova) into this world we will look forward to working with her when she returns. Blanka is moving back to the Czech Republic and again we wish her all the best in this change in her life. Blanka has been with us since the beginning and has contributed hugely to the success of our school thanks to her professional knowledge and kindness of character. Although she will no longer be in London we will stay in touch and will be cooperating with her on certain projects in the near future. It is also my great pleasure to express a big thank-you to Misa Sanytrova who will also leave us at the end of this academic year. Misa has been our teacher for many years. Her kind and engaging approach to teaching our children, combined with her love for creative writing, has made a unique contribution to our school. We wish her the best of luck in her future endeavours!

You will have sensed that next year will be a year of change but also continuity in our work. Our aim is to continue providing the high quality of Czech education for our children that you have all come to appreciate and to find new sources of income to strengthen our financial position. We will also continue to develop our own textbook that will reflect the specific needs of our bilingual children.

I wish you all a wonderful summer and look forward to seeing you and your children in September in St. Mary Magdalene Academy where we will be locating all our classes!

*Petra O'Connell*

Co-Chair

Czech School Without Borders, London



**Summary of the events organised by the Czech School Without Borders'  
from the beginning of school year 2015-2016**

Czech School Without Borders, London  
Česká škola bez hranic, Londýn

Director

Zuzana Jungmanová  
116 Long Acre,  
London WC2E 9PA

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[zuzka@czechschool.org.uk](mailto:zuzka@czechschool.org.uk)

0044/7508351089

Registered Charity Number 1151158

Committee members:

*Lucie Wenigerová, Petra O'Connell, Renata Clarková, Alena Wilken, Jakub Pachansky and Dáša Kraft*

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*From the beginning of the school year 2015-2016 the Czech School Without Borders has prepared, in addition to regular Saturday, Sunday and Wednesday classes, a number of extracurricular activities, not only for its pupils, but also for children from Islington schools and communities.*

• **SATURDAY CLASSES**

• **ST DAVID'S CHURCH**

74 Westbourne Road, Islington, London N7 8AB

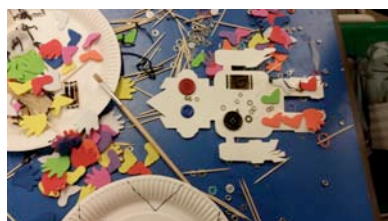
Nursery - Kids' Art Club - group A + B, reception class, 4. třída (4th year), 6. třída (6th year) and 7. třída (7th year)

• **Nursery - Kids' Art Club - group A + B**

Teachers: Veronika Prokopová, Aneta Linc-Kensall and Volunteers: Lucie Svobodová, Eva Příbylová and Karim Mohamed

Programme of study:

*The Kid's Art Club is for pre-school children. The club is divided into two groups, Group A is for children up to 3.5 years of age who are accompanied by a parent, Group B is for older children, who stay on their own with their friends.*



*In both groups we aimed to bring children closer to Czech stories, folklore and rhymes. Using interactive storytelling we introduced children to beautiful traditional and bedtime stories such as Maxipes Fik or Káťa a Škubánek. Children develop a bond with the Czech culture. During the school year we aimed to cover all linguistically important areas such as the months of the year, family members or significant holidays. We played various traditional games during which important text*



repetition occurs, so that all children have a chance to learn simple texts. Through singing songs children gained a broader vocabulary and improved their passive knowledge of the Czech language. We tried to introduce the children not only to traditional Czech folk songs but also to newer songs by the likes of Zdeněk Svěrák and Jiří Uhlíř. Songs were accompanied by rhythmic instruments played by the children. Both groups also had an art and craft component focusing on developing new skills, especially fine motor skills. Emphasis was made on communicating in Czech.

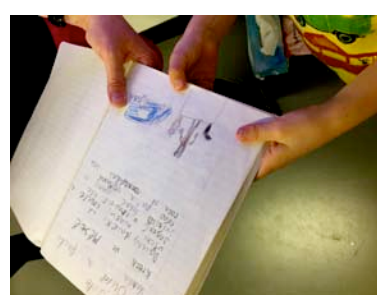
Overall we aim to create an imaginary bridge between children born and brought up in the UK and those born in the Czech Republic. We would like them to really feel at home in the Czech Republic and to be able to play Czech games and sing Czech songs.

- **Reception class**

Teacher: Zuzana Jungmanová, Teaching Assistant: Lenka Hábová, Volunteer: Veronika Kadlecová

Programme of study:

Subjects were taught through fun activities which were built around children's lives and experience. We paid attention to each letter of the alphabet, with particular attention to several specific characters that are used only in Czech. Pupils learned to write simple words and sentences in capitals, while we focused on the correct word order and endings. Gradually pupils built up their reading and text comprehension skills and they learned to answer questions during and after reading of texts. We introduced new words and phrases to enrich children's vocabulary and communication skills. Pupils were encouraged to read books and write short comments into their reading diary. Individual tailored reading sessions were provided on weekly basis by our volunteering parents.



The children were given as homework piece of writing and reading to learn and both were checked the following week. In our lessons we talked about Czech traditions and heritage and took advantage of Czech cartoons, songs and rhymes to explore sounds, develop listening skills and reinforce correct pronunciation. Children learned team-work, importance of helping each other and celebrating the achievements of others. We tested a new educational programme which in the near future will be part of the so-called Flexi-book textbook called bezHRAnice. It will contain worksheets for school and home revision, plus a separate textbook for pupils and their parents with a section for the teacher to use directly in class.

- **ST MARY MAGDALENE ACADEMY**

Liverpool Road, London N7 8PG

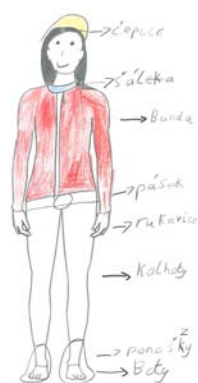
**Czech School** - 1. třída (1st year) and 2. třída (2nd year), 3. třída (3rd year) and 5. třída (5th year)

## 1st year

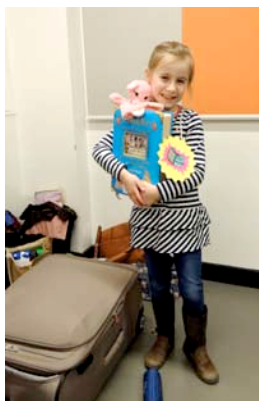
Teacher: Adéla Herbsová and Interns' team

### Programme of study:

The 1<sup>st</sup> year's lessons took place on Saturdays in St Mary Magdalene Academy. Not only did children learn about the Czech language, but also they learned the fundamentals of civics and natural science. The lessons were based on PowerPoint presentations which lay the foundations for Učebnice bez HRANICE, a Czech language e-book. Each presentation introduced children to a new Czech letter, its grapheme and was linked to a topic vocabulary of fundamentals of civics and natural science. The presentations constituted the main part of the lessons and were complemented by creative, physical or musical activities. In addition, children watched Czech fairy-tales during the lessons.



Picture 1



Picture 2



Picture 3

The most popular activities were those that require a great deal of creativity and offer space for original ideas. The activities were both for groups and individuals and taught children to help each other, communicate in the Czech language, make decisions and evaluate both themselves and other children (see Picture 1). There was a special character present in the lessons, a soft pig toy named Snílek, which in English means "the Dreamer". You can find him in the presentations, worksheets and he is even involved in evaluating children. Every child had their own book called "The Dreamer's Adventures" in which they could put a sticker at the end of every lesson if they had met the teacher's expectations. The book is also a mean of revision. Moreover, we organised a reading competition in the class this year. The most eager reader was awarded a prize during the award giving ceremony. An interview with the winner was a part of the ceremony (see pictures 2 and 3). Reading aloud is essential for children's language development, which is why every school Saturday children could enjoy individual reading sessions lead by volunteering parents.

## 2nd year

Teacher: Adam Hrabal, Teaching Assistant: Jitka Qorri, Volunteer: Lucie Borová

### Programme of study:

In Year 2 the children began to learn grammar in more details. We focused on the correct word order in sentences and on writing correctly i / y. By now they could provide lots of details about animals, people and their occupations, the Czech Republic and its neighbouring countries and also about London. The time that we spent together on Saturdays was often filled with funny songs by Petr Skoumal and drama games which we have been enjoying together for the past three years.



### 3<sup>rd</sup> year

Teacher: Kamila Sekaninová, Teaching Assistant: Štěpánka Bulířová

#### Programme of study:

*In the year 3 there were 15 children attending our Czech lessons. All of them are very smart and curious. Our lesson lasted about 3 hours divided into 3 distinctive sections. In the first part we covered Czech grammar, in the second we learned about Czech geography and in the third one we focused on communication and expressive language skills.*



*The children thoroughly enjoyed geography in particular when they could share with each other their experience of travelling and visiting places. The children were active participants in the whole lesson, collating together pictures, texts and materials about certain places and then presenting it to each other.*

*The last work we created together was about a beautiful town called Pardubice.*

### 4<sup>th</sup> year

Teacher: Míša Sanytrová and Interns' team

#### Programme of study:

*In the language part, the children mainly focused on declension of nouns. They tried to memorize different endings through various techniques and methods. They created a bookmark, played pantomime or exercised during the „running dictation“.*

*In the history part, they learnt about a number of Czech kings and they particularly focused on one of them, Charles IV. During four weeks, they learnt about his life, watched films and finally they portrayed him. Because they already know a lot about the Gothic architecture, they decided to make stained glass.*



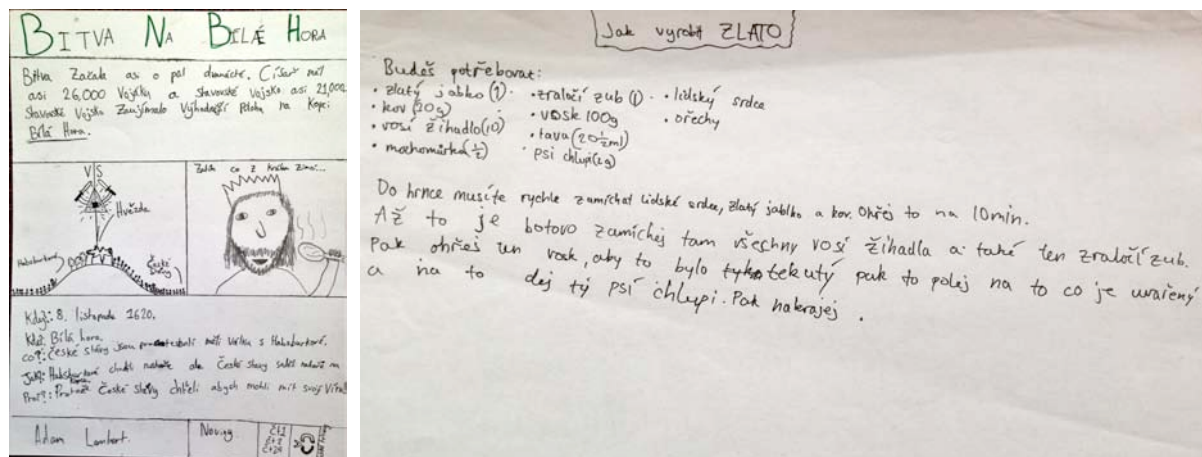
*Ten beautiful framed gothic windows were sent to Prague at the end. The children's stained glass displays the king laying on the camp-bed under the Charles Bridge, Karlštejn Castle or the Charles University. During the creative process, the children also made a short documentary in which they talk about who Charles IV was.*



## 5<sup>th</sup> year

Teacher: Ivona Klemensová and Interns' team

In year 5 we aimed to connect Czech language with history. Children learned new grammar through history and history is adjusted so that it reflects the grammar. Pupils became journalists writing a magazine during the Renaissance. They helped Rudolf II to write a formula for eternal youth and a recipe to produce gold. They set out on journey to the period after the battle on Bílá hora which ended with the execution of 27 Czech nobles, knights and burghers. They wrote a letter to Jan Ámos Komenský on the current situation of education and they came up with a proposal for their own text books. For a moment they tried what it means working in a factory, what advantages and disadvantages it brings and discussed how it felt being dependent on other people's work. They prepared a visual map tracking Marie Terezie's life and her biggest achievements.



Children learned to search independently for information in texts and work it into posters, cartoon, reports, magazines etc. They proved they knew how to discuss on a given topic and how to apply knowledge acquired in English school when studying Czech language and history. They improved in writing essays and polished up their narration style.

Pupils were curious and eager to understand new topics and explain it to their classmates. Even though they are overloaded by homework from their English schools, they carefully completed Czech homework too. They learned to give positive feedback and support each other while learning.

## 6<sup>th</sup> year - 7<sup>th</sup> year

Teacher: Blanka Jaurisová Volunteer: Veronika Skřenková and Interns' team

### Programme of study:

The lessons for the oldest children at our school took place in St David's Church every Saturday. Three hours long, the lessons made the children familiar with Czech language and history. As teachers, we did our best to make the lessons appealing and we wanted the children to be fully engaged. For instance, when we learned about the National Theatre the children's task was to set the foundation stone and write their personal messages to the theatre (for example: "I wish you, dear National Theatre, not to burn down again"). During our lesson on Impressionism, we visited an exhibition where we were surrounded by Impressionist paintings. It was an exhibition created just for this lesson. Each child got a worksheet which they completed based on the information they had found in the pictures or in the legend. In addition, we tried to make use of widely known games or shows which we adjusted to our needs. We created our own version of "Riskuj", "AZ kvíz", "Bingo!", "Match" and board games. In order to make the lessons enjoyable, either teachers or the children prepared and performed plays.



*Moreover, we believe children's imagination and experience is important, hence we built on it and we evolved it. We tried to make the children think with the aid of questions such as: If you were a teacher, what would you be like? If a new planet was found, how would it look? What have you never done? What would you do if you were a boy? By such questions we practiced how to make conditionals and where we can use them. We had great fun this year and we look forward to the next one!*

- **CZECH CENTRE LONDON/ SUNDAYS**  
116 Long Acre, London WC2E 9PA  
**Steps to Czech**

Teachers: Zuzana Jungmanová, Adéla Herbsová and Interns' team



- **The youngest**

*Sunday school was split in four subgroups. The youngest children learned through art, dance, music and audio activities. They developed wider vocabulary naturally and formed a positive relationship to the Czech language. We aimed to build positive interpersonal relationship and create friendly environment.*

- **Middle group**

*The middle group was regularly attended by about 10 children aged 6-8. They were encouraged to communicate in Czech for the duration of the session, not only with the grown-ups but also with peers. Limited vocabulary was a challenge in achieving their goals, therefore we helped them to increase their word knowledge. As a part of our teaching, we used materials which will be included in the "Učebnice bez HRAnice". In each lesson we introduced specific Czech letters and sounds (ie. č, ž) and we talked about the letters which the children find confusing (ie. c x k). Newly acquired vocabulary is linked closely to the topics of fundamentals of civic and natural science.*



*In our teaching we included drama, various physical activities, and rhymes. We have also learned a few Czech songs. We kept alternating activities to maintain children's interest on tasks. We also watched famous Czech cartoons and short fairy-tales, whenever it was supporting the discussed topic. Children's all-time favourites were Krysáci, Jája a Pája, Bob a Bobek, Maxipes Fík and recently also Mach a Šebestová.*

- **Older children**

*With the oldest children we have made a remarkable progress while having lots of fun. During the winter, we learned about winter sports, how animals survive winter, about potential diseases we could suffer from and how to adjust our diet to keep healthy during winter months. When the spring came, we learned a lot of new vocabulary on spring flowers and baby animals. In our lessons we used games as a main medium as we know that children learn best through play. We made paper storks, flowers and we familiarized ourselves with Easter traditions. In the middle of spring season we learned what to do in our free time and what adventures we can expect on trips. We were reviewing understanding time, trying to work out where to buy things and what profession they would like to choose when they grow up. We engaged in crafts such as painting, collage etc. We trust children enjoyed lesson very much and we are pleased with their progress.*

- **The oldest pupil**

*Barbara was a new pupil who came to Czech School together with her brother in the middle of the school year. Although age-wise she could have attended Saturday's highest class based, her level of the Czech language wasn't at the required level, which is why it had been decided that it would be better for her to have individual lessons on Sundays. When she first came we had to start from the basics. However, Barbara was very mature and responsible, she prepared for the lessons with care and made a very good progress.*



- **HARPENDEN/ WEDNESDAYS**

12 Southdown Road, Harpenden, Herts, AL5 1PD

**Czech through Play**

Teachers: Zuzana Jungmanová, Kateřina Filipová, Veronika Prokopová and Interns' team



*Our Wednesday's lesson were attended by children aged 3-10. Children are split into a pre-school and a school group. Our lessons were prepared and delivered separately, but some of the physical and creative activities were done together. In the pre-school section we alternated music and dance with parts dedicated to reading, Czech alphabeth and art activities inspired by beloved character Chlupíno.*

Programme of study:

*Our Wednesday meetings with Czech bilingual children in Harpenden aimed to familiarize them with Czech stories, folklore and rhymes. Using interactive storytelling we introduced children to beautiful traditional and bedtime stories such as Maxipes Fík or Káťa a Škubánek. Children developed a bond with the Czech culture. During the school year linguistically covered all important areas such as months of the year, family members or significant holidays.*

*We played various traditional games during which important text repetition occurs, so that all children had a chance to learn the simple text. Through singing songs children gained a broader vocabulary and improved their passive knowledge of the Czech language. We tried to introduce the children not only to traditional Czech folk songs but also to newer songs by the likes of Zdeněk Svěrák and Jiří Uhlíř. Songs were accompanied by rhythmic instruments played by the children.*

- **CURRICULUM, geography and history worksheets**

*During the whole school year the teachers prepared the lessons according to the curriculum while identifying any eventual shortcomings. At the end of the school year teachers submitted all their comments and suggestions regarding content improvements and additions of any relevant parts.*

*Thanks to the long-standing cooperation between the Czech School without Borders and universities in Prague and Olomouc, we could have launched a project to create educational materials to improve teaching in higher classes. Together with the students of Czech language & literature, linguistics or pedagogy we continuously prepare and improve wide range of geography and history working sheets with the aim to cover the content in its width and depth.*



- **SPEECH AND LANGUAGE THERAPY**

Speech and language therapist: Jana Martykánová

*During the last school year the speech and language therapist completed the assessments of speech sound production and general language skills of all the children in the reception class and new starters in year 1. Following the assessments the verbal feedback sessions were provided to all parents of children in reception class, giving recommendations for further management of the children's speech and communication needs. During the summer term 2016 the speech and language therapist resumed her practice and has been offering individually tailored session to all children attending the Czech School.*

- **CZECH SCHOOL LIBRARY** - Our librarians: Dáša Kraft, Helena Mohamed and Monika Aysan



*In September 2011 we started operating a library of Czech books for children to support one of the most critical aspects of developing our children's vocabulary. Our collection of more than 200 books in Czech is ever-growing through purchases and donations. It includes a great variety of books on various themes and difficulty levels. You can find many Czech classics as well as books following the latest reading level system (from early beginners to advanced readers).*

*The library is open during all regular sessions of Czech School without Borders (CSWB). The membership is free to CSWB members and the books are lent for a period of two weeks with the option to extend.*

- **PARENTS SUPPORTING CHILDRENS' READING**

*We are immensely grateful to volunteering parents for the ongoing support with developing children's reading skills. Some of the parents assist teachers directly in the class and others provide individual reading and comprehension session. We introduce individual reading to children in the reception class and then we continue in year 1. Thanks to this all our children have an opportunity to improve and strengthen their reading skills in Czech language.*



**Special activities by Czech School Without Borders, London 2015/16**




- The “Učebnice bez HR*Anice*” project


Czech School Without Borders is working on a project called Učebnice bez HRAnice which aims to create a textbook specifically designed for bilingual children. Throughout the whole year, CSWB's interns were working on PowerPoint presentations and worksheets according to teaching plans, with the presentations and worksheets laying foundations for Učebnice bez HRAnice. This year we have been working on materials for Reception and Year 1.

Jméno: \_\_\_\_\_ Datum: \_\_\_\_\_

Opakování – Písmenko Y, Ů

• Zakroužkuj slova, která obsahují písmeno Y, Ů

• Doplně správně čárky nad písmena ve slovech

PRADELNA

VTYAH

NABYTEK


OHYNEK




PALAC

• Opiš slova:


KUCHYŇ \_\_\_\_\_


MYŠ \_\_\_\_\_

 Kolik má váš dům (byt) místností? Které to jsou?









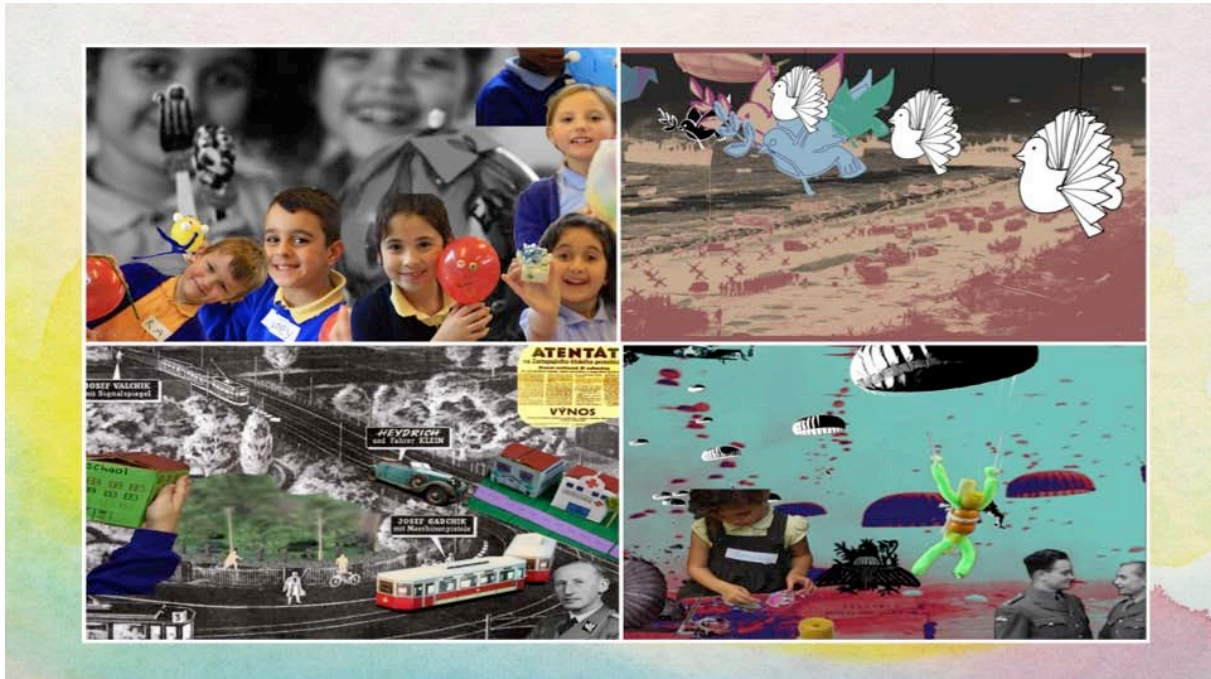
The presentations and worksheets intertwine Czech language with fundamentals of civics and natural science and the lessons are based on the presentations. It requires children's full input and active participation during the lessons. The presentations and worksheets put emphasis on humour and playfulness, which motivates children to both speak and write in the Czech language. Children work individually as well as in groups and improve their communication skills and self-confidence.

*The presentations are being tested during the Saturday classes in CSWBL and also in other Czech schools such as “Okénko” in London, Czech School in Manchester, Birmingham, Bristol and Windsor.*

- **LILACS OF PEACE 2015/2016 – international project**

Teachers: Zuzana Jungmanová, Adéla Herbošová and Interns' team

*The project "Lilacs of Peace" focused on the Second World War. Our aim was to celebrate and remember the 70<sup>th</sup> anniversary of the end of WW II in a unique way. This project unites global perception of the modern history and the Czech historical background.*



iMovie a eBook: <http://czechschool.org.uk/content/lilacs-peace>

May 2015 marked seventy years since Soviet troops entered Prague. *Lilacs of Peace*, an e-Book and education project, commemorates this anniversary by bringing history alive for children in London.

In spring 2014, Lucie Wenigerová came up with the idea for *Lilacs*. The aim was to make an eBook with illustrations and texts which would enlighten an important chapter in world history.

At the heart of the project is a true story. On May 9th 1945, as Prague was liberated, spring arrived early. Overnight, thousands of lilacs blossomed in Prague's gardens and parks. Ever since, the appearance of lilacs each spring has reminded Czechs of the end of the war. Lilac flowers have become a Czech symbol of peace.

Text of *Lilacs of Peace*, written by Michaela Sanytrová and Natalia O'Hara, narrates the story of the Second World War to children aged 5–9. From summer 2014 on, the story became a part of art workshops, during which children first listened to one chapter from the book and then created artworks inspired by the story. All art creation later became the book's beautiful illustrations. The whole project lasted from September 2014 until June 2015 when our eBook was finished.



## AUTUMN 2015 WORKSHOPS

*Zuzka Jungmanová, Michaela Sanytrová, Adéla Herbsová and their assistants prepared art workshops with activities and learning materials for the children in cooperation with some Islington-based schools and communities, like Highbury Quadrant Primary School, William Tyndale School and the Kurdish Children and Youth Centre.*

### Workshops in Highbury Quadrant Primary School (September – October 2015)



There were five workshops organized for the children from Highbury Quadrant Primary School. The topic of the first workshop was *The Waste Land*. The main aim of this workshop attended by twenty-five children was to present the fate of three Czech villages that were burnt down during WWII and also show the parallel between the past and the current situation in Syria.

The other workshops were focused on war heroes, technology and culture.

### Workshops for William Tyndale School (November 2015)

The Czech School without Borders London organized workshops for two classes of schoolchildren on 12 November 2015 in the Islington Museum. The aim of the event was to introduce interesting moments of WW2 in an attractive way. With the help of the facilitators children could create paper puppets representing the war heroes, try their skills in cross stitching or practice their imagination in scraping the images on paper painted with ink. Great success was also creating submarines from plastic bottles or encoding messages. For some children, the highlight of the program was the opportunity to experience how people felt in the bomb shelters.



### Workshops for the Kurdish Children and Youth Centre (November 2015)

There were two workshops for the Kurdish community organized in November 2015. The children could create the stories about their own war heroes, think about the positive and negative facts in their lives and the world as well, create together a beautiful painting and have fun while playing the authentic board games.

### Exhibition in Islington Museum 2015

The project was closed up with the exhibition of artworks from the autumn workshops which took place in Islington Museum and was open until the end of January. The opening was accompanied by an additional art workshop when children and their parents could try to re-create some of the things that they could see on the display. The cosy atmosphere of the Islington Museum together with delicious food and drinks for the visitors created very pleasant Friday afternoon that the organizers and visitors enjoyed very much.



According to the figures given by Islington Museum, over 7,000 people (including school groups) visited the exhibition. They found it to be an intriguing display and an interesting way to engage children in thinking about variety of topics related to living during WWII in Prague. The colourfulness and interactive exhibits appealed not only to children, but also to adults who praised the partnership among communities. Children's participation was perceived as a very key and powerful part of the whole project.

***What did the children say about the experience from the bomb shelter?***

*It was scary when they started drumming on the roof.*

*I tried imagining that it was real which made it scarier.*

*I felt like a soldier in war. It was loud and smelly.*

*I felt very scared, terrified and really worried.*

*I felt scared and it felt like I was being attacked by people.*

*I felt a bit lonely, scared and a bit claustrophobic.*

***And how did the children enjoy the workshops in general?***

*I have had so much fun today. It was amazing and very imaginative.*

*I really enjoyed the activities and the whole thing.*

*One of the best workshops ever. I didn't hate anything! I would love to come here again.*

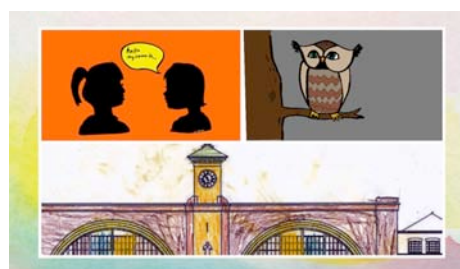
*I liked board game and bomb shelter.*

*I liked going inside the box (bomb shelter) and making puppets and submarines and codes.*

*Many thanks to our partners: Abed Moftizadeh - Islington Council, Islington Museum, Highbury Quadrant Primary School, William Tyndale School, the Kurdish Children and Youth Centre.*

- **AHOJ ZUZKO! Czech language educational project**

*The project could have happened only thanks to participation of many of our school children, their children, teachers and interns. And we can't thank the parents enough for their support. The realisation of this project wouldn't have been possible without the financial support of our long term partner Československý ústav zahraniční v Praze.*



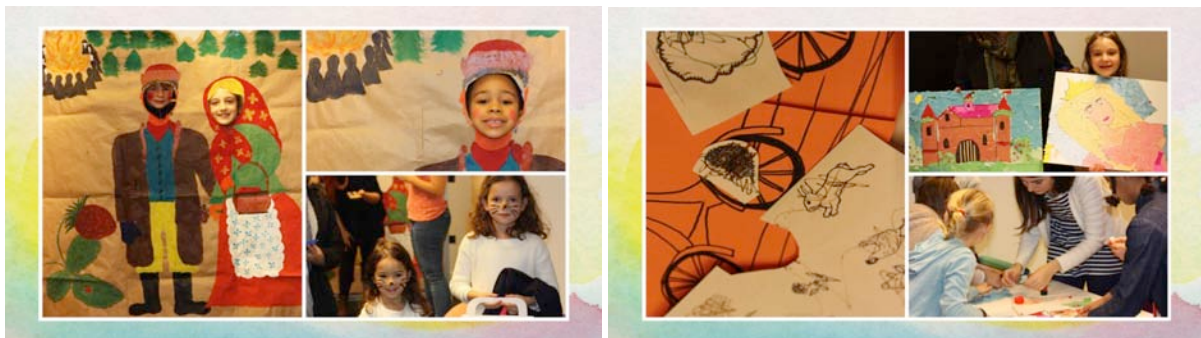
- **THREE BROTHERS (Tři bratři)**

Regent Street Cinema, Sunday 29 November 2015

In cooperation with the Czech Centre London we organised a screening of this new children's movie. The screening was following by an art workshop for the young audience.

Teacher: Zuzana Jungmanová and Interns' team

Three brothers set out into the wide world seeking adventure, wisdom and true love in this humorous musical. Written and narrated by Zdeněk Svěrák and boasting upbeat music and catchy songs by Svěrák and Uhlíř. We had amazing afternoon filled with fairytale themes!



- **CAMP IN WINDSOR AND ST NICHOLAS CELEBRATION 2015**



Teachers: Ivona Klemensová, Adéla Herbsová and Adam Hrabal and Interns' team



All Teachers, Assistants, Volunteers and Interns' team from Czech School Without Borders, London

- **A NIGHT WITH H. C. ANDERSEN 2016**

St Mary Magdalene Church, Holloway Road, N7 8LT

Teachers: Míša Sanytrová, Blanka Jaurisová and Interns' team

*This year's Night with Andersen took place on Friday, 15 April, in St Mary Magdalene Church. The whole evening was inspired by a book called "My Name is Karamel", written by Michaela Sanytrová, a Czech School without Borders' teacher. Along with Karamel, the children visited a number of famous places across London where they met various fairytale characters. In addition, they had a chance to try loads of fun activities.*



On Platform 9 ¾ at King's Cross, Harry Potter was looking for young talents to join his Quidditch team. Willy Wonka took the children to the mysterious Battersea Power Station where they were supposed to draw the missing plans of the factory. Mary Poppins took the children to the very top of St Paul's Cathedral where they discovered how difficult it may be to wear a hat. On Trafalgar Square, the children met Alsan the lion who brought them to Narnia where the children turned into lions for a little while. The Queen of Hearts prepared several difficult tasks for the children at Queen's Park. The end of the evening was dedicated to Karamel himself. He got lost in London and it was the children's task to find him. When he was found, it was time to go to bed.

In the morning there was a number of games, one chapter of the book was read and there was also a programme called Questions and Answers during which the children learnt some interesting facts about the life of Hans Christian Andersen.

We would like to thank all the children for participation and we cannot wait to next year's Night with Andersen.



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